



tees valley arts...

promoting creativity in lifelong learning: art, science, creativity, aspiration, fun, learning, confidence, change, insight, respect, tolerance, self-esteem, friendship, citizenship, progression, challenge, opportunity, achievement

tees valley arts education programme

using the arts in schools and beyond, working with students, staff, parents, artists and the wider learning community



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tees valley arts operates throughout the Tees Valley, working with educational and cultural organisations, local authorities, industry, voluntary and community groups. We have been developing and delivering arts projects for many years, in many different settings, including schools, youth projects, basic skills groups, health and social care groups, job clubs and neighbourhood renewal groups.

tees valley arts works in partnership with education staff, artists, project managers and all interested parties to devise and manage projects which can –

- **Promote creativity in teaching and learning in Tees Valley schools**
- **Raise the educational aspirations of young people**
- **Enhance the creative skills of young people**
- **Broaden the creative approaches of teaching staff**
- **Deliver the national curriculum in imaginative and unexpected ways**
- **Work across the curriculum in coherent ways**
- **Use creative activity to address behavioural issues**
- **Leave a legacy of benefits for teachers and students**



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tees valley arts works to address the aims of the Tees Valley Cultural Strategy – aiming to build a 'confident and vibrant society', developing pride in our environment, promoting better citizenship, and celebrating the achievements of our communities.

tees valley arts works with professional community artists because we believe they bring special qualities to working with individuals and groups. Such artists encourage creativity, flexibility and imaginative and practical skills, and will support pupils and teaching staff in developing and improving their own abilities. Artists can inspire groups to work together, and to raise their aspirations artistically, educationally and socially.

tees valley arts will help and advise project hosts to develop 'tailor-made' programmes of activity, which may include working with practitioners of any existing art form, and maybe some artforms that haven't been thought of yet!

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has worked with tens of schools, hundreds of artists, and thousands of pupils in the last three years. Work produced has been performed for, read to and exhibited to wide audiences locally, regionally and nationally.

Current programmes of work include –

- **easi programme** – a partnership with North East Process Industry Cluster Education Unit, to explore ways in which Science and the Arts can work together. Activities may engage pupils with their local industrial heritage, and help them and teaching staff to explore history and geography topics; offer creative ways of engaging with scientific processes and elements; and offer unique access to worksite visits. There is a focus on delivering specific curriculum areas, to be agreed with participant schools, and the programme can encompass all types of schools and pupils in Key Stages 2 – 4. Raising educational aspirations and increasing understanding of, and engagement with, the wider world of science are integral aims.
- **evolve programme** – a major programme of activities in schools promoting creative learning in science and the arts, also offering creative professional development for teachers, PGCE students and artists. The programme will develop and produce toolkits and teaching aids for wider dissemination.
- **Artworks** – programmes of artist-led workshops in schools, exploring various artforms, which may lead to public performances. These programmes can be designed to support curricular provision, extended schools activities, or Artsmark Awards, and can be tailor-made for individual schools in response to their identified needs which might be creative, commemorative or pastoral.
- **Waveband** – a collaborative piece of music-making and composition, working in several schools, celebrating the River Tees.
- **Artists Training programme** – continuing professional development.
- **Individual projects in schools** – many and various, and could be primarily creative, celebratory or addressing particular circumstances or needs in individual schools.