

latest news:  
**April-June** 2005



# warrior Women exhibition

June 2005, Arc, Stockton-on-Tees

Don't miss this opportunity to see the inspirational work of the Warrior Women. The group have produced some exceptional digital art work that explores and shares their common experience of violence and abuse. The group were invited to develop their pictures into a larger scale exhibition, after their work attracted attention during an exhibition at Arc for International Women's Day. Warrior Women have worked with Project Co-ordinator Moira O'Neill and artists Helen Ward and Rachel Clarke on the production of work for this new exhibition and it is hoped that a further project can be started using **tees valley arts'** new Mobile Digital Arts Studio.



## 1:3 SIGMA arts and media project

The SIGMA arts and media project has recently moved into its own premises on the Headland, Hartlepool. Two staff members who work alongside **tees valley arts'** Project Co-ordinator, Moira O'Neill, provide activities and training for young people. The project is a joint initiative between the Headland Development Trust and **tees valley arts'** In:volve Programme.

Young people who attend the centre have participated in a variety of projects including 1:3 teesonline, a digital video project whose work can be viewed online at [www.teesonline.org.uk](http://www.teesonline.org.uk) ; a Radio Presenting Course; The Happy Project; and a variety of events and workshops offered over the Easter holiday period.

The Radio Presentation Course is proving to be very popular, and we are currently exploring several options for the future including accreditation through the open college network and developing a relationship with Radio Hartlepool. Watch this space!

The HAPPY Project has been developing some outreach work in Stranton, the 'New Deal' area of the town, running weekly circus skills workshops and involving the original group in sharing their skills. The original circus skills group are now working alongside young people from different areas of the town which is helping to promote integration.

1:3 SIGMA is developing as an excellent example of working in partnership, demonstrating a real ability to work alongside other organisations such as New Deal and Connexions and has been approached to participate in several upcoming events in Hartlepool including The Maritime Festival and the Lantern Parade.

# Café international event

On March 21st at the Dorman Club, Middlesbrough, **tees valley arts** celebrated the completion of the first stage of the You Are Here project and all its participants. It was a really good night, well-attended and with a great atmosphere. The evening included performances by a local Blues band, Asian rappers, a Chinese opera singer, and a Reggae band who got everyone up and dancing. Images from the You Are Here project were projected throughout the evening, demonstrating the diversity of material produced during the two years of the Diana Princess of Wales Memorial Funded project.



# projects art:works



This spring, three schools will work with Amy Seirnsides of Dance Action on a project that encourages creative exercise and team building through contemporary dance workshops. Beechgrove and Cromwell Road Primary schools will also have the opportunity to meet and work with children from their future secondary school Gillbrook Technical College.

In Stockton pupils from Crooksbar Primary will be exploring the sounds of the didgeridu with musician Kev Howard and developing their work into a performance for parents in May.

Two more **Art:works** projects are due to start in June, an animation project exploring "Eastern European Grotesque" is set to take place at Gillbrook Technical College and "The Works" is a poetry project which will take place in ten primary schools across the Tees Valley. Children will be invited to make comparisons between post-world war two Thornaby and their environment today.



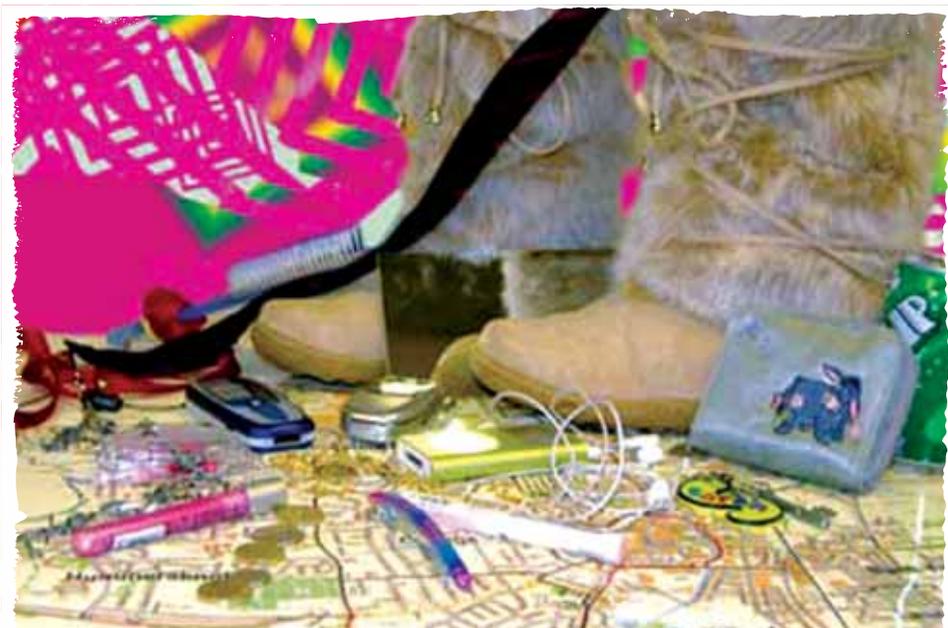
# mobile digital arts studio



Over the next few months four of our In:volve groups will have the opportunity to work with a new Mobile Digital Arts Studio. They will use the studio to develop material that will promote their work to a wider audience and encourage them to use interactive media to communicate between groups. Their work will also be linked to **tees valley arts'** new website that is currently in development.



The Digital Arts Studio, which includes two laptops, visual arts and music software, cameras, recording equipment and printers, has been provided by an award from a Ukonline/UFI partnership and includes funds to support the groups to develop their digital skills and make greater use of **tees valley arts** as a Ukonline Centre.



# private view



**Adrian Moule, Artist, 2005**

The Tees Valley is an area that has a lot of people who understand aesthetics and the sublime, but there are a lot more people who cannot read, write, or express themselves, placing them outside of the language of art.



I am fortunate to be able to work in the community and I feel that this gives me a strong voice in the very essence of artistic production. This production is about giving people of all ages, ethnic minorities, different abilities, both mentally and physically, the opportunity to develop an identity, new skills, passion and an idea of self-belief in the work **they** have to offer an audience.



I would like to see the Tees Valley look at a strategy for the support of all creative people, so that there is a platform by which they can develop professionally. We need to recognise our own and **"the connection with the location"**, (Josie Bland, Public Sculpture).



Phoenix Art Group have managed to secure a permanent exhibition space at Ware Street in Stockton. The group consists of people who meet to access creativity; they have all been in contact with mental health issues, but our investment in their abilities has resulted in them being commissioned by members of the voluntary sector – a big step towards real community partnership and sustainability. Thank you to all those people at **tees valley arts** for supporting me, giving me this voice and allowing me to work with a group that I feel so passionately about.



**tees valley arts** can work with you to plan and set up a programme of creative activities, find a suitable artist, help to frame a budget and secure funding, and then manage the project, both artistically and administratively. If you have an idea you would like to discuss, please contact us:

c/o **tees valley arts**,  
Melrose House, Melrose Street, Middlesbrough TS1 2HZ  
T: 01642 264 651 F: 01642 264 955  
E: [info@teesvalleyarts.org.uk](mailto:info@teesvalleyarts.org.uk) W: [teesvalleyarts.org.uk](http://teesvalleyarts.org.uk)

**tees valley arts** is a registered charity and a company limited by guarantee

Photo credits: Rachel Clarke, Andy McCall-Smith, Moira O'Neill, Simon Smith, Helen Ward