



tees valley arts

REPORT AND FINANCIAL STATEMENTS
YEAR ENDED 31ST MARCH 2015



*Front Cover: Picture: Ian Forsyth, Getty Images
Wider World Project, BBC1 Great North Passion*

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Tees Valley Arts

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REPORT AND FINANCIAL STATEMENTS
YEAR ENDED 31ST MARCH 2015

CONTENTS

Report of the Trustees	6-21
Report of the Independent Examiner	22
Statement of Financial Activities	23
Balance Sheet	24
Notes forming part of the Financial Statements	25-30

Report of the Trustees

Introduction

The trustees are pleased to present their report together with the unaudited financial statements of the charity for the year ended 31st March 2015. This report has been prepared in accordance with the special provisions of Part 15 of The Companies Act 2006 relating to small companies.

Reference and administrative information

Charity name	Tees Valley Arts
Charity registration number	515369
Company registration number	1656560
Registered office and operational address	Royal Middlehaven House 21 Gosford Street Middlesbrough TS2 1DZ

Directors and Trustees

Under the Articles of Association the Board of Management, who are the trustees of the charity, will consist of not less than 8 and up to 12 Directors constituted as follows:-

- Eight** Directors chosen by the Board of Management to reflect the arts interests in the community including education, the media, industry and commerce, the major arts organisations and local authorities in the area. These are shown below by (*).
(Term of Office: One year, renewable).
- Three** Directors elected by all members of the company who are present at the Annual General Meeting. These are shown below by (**).
(Term of Office: One year, renewable).
- One** Director co-opted by the Board of Management. Shown below by (***)
(Term of Office: One year, renewable).

Report of the Trustees

Directors and Trustees

The trustees who served during the year and up to the date of approval of the accounts were:-

Cllr J Ainslie	(*)	(Appointed 9 th May 2014)
Mr R Anderson	(*)	(Chair)
Mr A Campbell	(*)	(Company Secretary to 1 st May 2014)
Cllr K Dixon	(*)	(Resigned 17 th June 2015)
Mrs E Hardwick	(**)	
Mr K Howard	(**)	(Resigned 21 st June 2014)
Mr D Jeffery	(*)	(Resigned 2 nd September 2015)
Mr M Lavery	(*)	(Appointed 4 th December 2014)
Cllr J Mason	(*)	(Appointed 4 th December 2014)
Mr M McNulty	(*)	
Ms D Pollard	(***)	
Cllr G Purvis	(*)	(Resigned 2 nd October 2015)

Director

Rowena Sommerville

Independent Examiner

Mrs E Hamilton FCA
SV Bye Chartered Accountants
New Garth House
Upper Garth Gardens
Guisborough
TS14 6HA

Bankers

HSBC plc
60 Albert Road
Middlesbrough
TS1 1RS





Report of the Trustees

Structure, Governance and Management, and Governing document

Tees Valley Arts is a company limited by guarantee, incorporated on 5th August 1982, and a registered charity governed by its memorandum and articles of association as amended by special resolutions passed 3rd May 1984, 5th June 1984, 2nd December 1987, 18th March 1996 and 4th December 2000.

On 5th September 2003, the charity changed its name from Cleveland Arts to **Tees Valley Arts**.

In the event of the company being wound up, each of the members has pledged to contribute an amount not exceeding £1.

The Memorandum and Articles of Association of the charity state its principal objects to be *“to promote, maintain and encourage for the education of the public, the development of the whole range of arts activity in the area currently known as the Tees Valley and its environs including drama, dance, music, opera, ballet, visual arts, photography, exhibitions, crafts, films, literature and community arts, for all members of the local community, without regard to disability, ethnic background, sexuality, age, gender, ability or religious or other belief.”*

Mission Statement

Tees Valley Arts is an arts development agency based in Middlesbrough in the North East of England, working across the Tees Valley; it is an organisation which champions participation in high quality arts and stimulating creative activities as a tool for improving the quality of life and learning for individuals and communities. TVA designs and delivers creative interventions to help people of all ages, backgrounds and abilities learn, engage, enjoy and take positive next steps; TVA brings people together in respect and celebration.

Recruitment and Appointment of the Trustees

The charity's policy for recruitment of Trustees is outlined elsewhere in this document.

Trustee Induction and Training

All new trustees are issued with a role profile clearly setting out their legal responsibilities and what is expected of them.

Risk Management

The charity has produced a three-year strategic plan 2015/18, which outlines the policies, strategies, aims and objectives of the organisation over a 3 year period while fully taking into account external threats and opportunities. Internal risks are minimised by the implementation of procedures for authorisation of all transactions and projects and to ensure consistent quality of delivery for all operational aspects of the charitable company. These procedures are periodically reviewed to ensure that they still meet the needs of the charity. Board/ staff sub-committees are set up to ensure regular periodic review of specific issues such as policy updating, presentation of statistics and financial reporting.





Report of the Trustees

Organisational Structure

A board of trustees of between 8 and 12 members, who meet quarterly, oversees the charity. A Chief Executive, whose title is Director but they are not a director for the purposes of the Companies Act 2006, is appointed by the Trustees to manage the day-to-day operations of the charity. Additionally there are two core team roles: Office Co-ordinator and Projects Officer.

Objectives and Activities

Tees Valley Arts is a small organisation which makes a big impact. TVA is a participatory arts organisation based in Middlesbrough in the North East of England, working across the five boroughs of the Tees Valley (Darlington, Hartlepool, Middlesbrough, Redcar and Cleveland, Stockton) and elsewhere. TVA champions participation in high quality, stimulating creative activities as a tool for improving the quality of life and learning for individuals and communities.

The Memorandum and Articles of Association of the charity state its principal objects to be *“to promote, maintain and encourage for the education of the public, the development of the whole range of arts activity in the area currently known as the Tees Valley and its environs including drama, dance, music, opera, ballet, visual arts, photography, exhibitions, crafts, films, literature and community arts, for all members of the local community, without regard to disability, ethnic background, sexuality, age, gender, ability or religious or other belief.”*

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities.

Achievements and Performance

TVA is a participatory, socially engaged arts organisation working across the five local authority areas of the Tees Valley (Darlington, Hartlepool, Middlesbrough, Redcar and Cleveland, Stockton) and sometimes beyond. TVA organises its activity under three thematic programme areas: Education; Heritage and Environment; Inclusion.

The Tees Valley is a sub-region with many economic, life and health challenges for its residents and for its providers of services, and is acknowledged as being under-provided for culturally. Despite and/or because of this TVA continues to advocate for the use of truly creative and imaginative interventions as a way of improving, and sometimes transforming, people's lives.

In 2014/15 TVA delivered c4,000 individual participant sessions – many participants being those hard to engage and/or disengage, and all in the culturally 'inactive' area of the Tees Valley. TVA works with a very diverse range of partners, colleagues and participants – our reach is unrivalled!

TVA has over 2500 recipients of the Tees Valley Cultural Emailout and of the TVA quarterly e-newsletter, and c3000 followers on Twitter.



Particular Successes in 2014/15

- **Moving On** – TVA had received funding from J Paul Getty Foundation to work with a cohort of young people in the care of the local authority, in all five TV Local Authorities. This project achieved excellent outcomes for very vulnerable young people, and TVA was awarded legacy funding from the Foundation, which has now closed as a funder, to continue for another year.
- **Wider World** – TVA had been successful with an application to the Northern Rock Foundation to support a dedicated Refugee Arts Worker, approx 0.5 FTE x 3 years, and this work has been ongoing with a mix of individual and group work, and celebratory events; in 2014/15 this project was given extender funding from NRF pending their closure as a funder. A particular highlight was that the Tees Valley Afro-Women's Creative Group performed an original song (written by Maurice Dezou our RAW) in front of a dramatic backcloth (created by visual artist Adrian Moule) in the Great North Passion, live on BBC1 on Good Friday April 2014. This event was named as NE cultural event at the 2015 Culture Journal Awards. TVA has always been proud of its profile for work in diversity.
- **Musicmix** – Musicmix 2, led by Maurice Dezou, working with young people of diverse origin and funded by Youth Music Foundation came to a successful conclusion, including live performances from the young people at a fantastic event which also celebrated African, MOBO and Roma music and performers. TVA then prepared a further application to YMF which has been successful so at time of writing (August 2015) we are delivering Musicmix 3.
- **One Planet Middlesbrough** – TVA continues as the arts partner in this programme of activity led by Middlesbrough Environment City; among other activities we commissioned an animated film about climate change – Nightmare on Flood Street (writer: Niel Bushnell, animator: Mark Jobe) – which was shown in Hollywood (and we received some fan mail!), was nominated at the Berwick Film Festival, was shown at the BFI Southbank London Kids for Kids film festival and won the digital arts project of the year from Youth Focus North East. Other OPM arts projects have worked successfully and positively with MIND groups, with members of Black and Minority Ethnic communities and with other schools.
- TVA was selected as arts partner for the **River Tees Rediscovered** project, a five year programme of scale, led by Groundwork NE. In early 2015 TVA delivered public engagement and consultation activities at five community launches, in the form of inviting the public to create their own River Tees Willow Pattern plate (thanks to artists Emily Hesse and Adrian Moule), and over 300 individual plates were made, by members of the public thinking about and celebrating the river.
- TVA had been awarded funding from **Lloyds TSB Foundation** to contract a part-time and time-limited Project Officer, to expand TVA's work with adults. Through this activity TVA secured funding from People's Health Trust for the Thorntree Roses project, using the arts to upskill and empower women on the Thorntree Estate in Middlesbrough, project now in delivery
- A three year strategic plan was produced; this document gives a good overview of TVA's work and future plans, but can also be considered as a work in progress to be amended and updated as time passes and things change.
- **Marketing** – our free e-mailout platform, our quarterly e-newsletter and our leaflets/ promotional literature continue to receive much positive feedback.

Report of the Trustees

Review of the Year

TVA began the financial year 2014/15 with just one employed member of staff – the Director – and with the roles of Office Co-ordinator and Projects Officer being delivered by contracted freelancers. Both contracted workers fulfilled their roles ably, and as the organisation's finances 'settled' and indicated a positive future, it was agreed that the freelancers would be offered employed status as of April 1st 2015; this 3-role core team is in line with the restructure as envisaged by the Board during strategic planning in 2013. (As from 01.04.15 roles are worked as Director – 0.8FTE, Office Co-ordinator – 0.8FTE and Projects Officer – 0.6FTE.)

Also 'in the office' are the Adults Projects Officer and the Refugee Arts Worker. The APO (Miki Rogers) works 2dpw, funded by Lloyds TSB Foundation, plus one extra day per week funded by the People's Health Trust, both of which grants are time limited, so TVA is actively seeking further funding to continue this role, which expands TVA's otherwise limited capacity. As part of this role a large scale bid to Big Lottery has been developed and a stage one (partnership and) application submitted – Inner Space, using creative interventions to support people who are vulnerably housed.

The Refugee Arts Worker continues his role of supporting newly arrived individuals and communities, and as stated above, TVA was awarded additional funding by Northern Rock Foundation, to continue the role 0.4FTE until August 2016. I think that sourcing further funding for this work may prove difficult, despite the fact that issues of asylum are constantly in the news, and that Middlesbrough and Stockton now house two thirds of the NE's asylum seekers.

TVA is also able to attract volunteers, who are often people who are early stage artists or who are refreshing their creative careers after eg child rearing or periods of intensive study. While our volunteer tasks may be mostly administrative (some participant groups are sensitive and it may not always be possible to add volunteers in without extensive preparation), our helpers always find the time spent with us to have been useful, entertaining and informative, and very useful in terms of both networking and in understanding some of 'the business of the arts'.

The tasks and demands of initiating and maintaining partnerships, networking, and developing potential projects and allied funding applications continues as ever, and challenges TVA's small core team capacity and the costs of such developmental activity, but is key to sustainability. Thus TVA is delighted to have continued to receive some core funding support from the Esmee Fairbairn Foundation, and to have been granted official partner and service provider status by Teesside University.

Additionally, TVA remains alert to developing potential sources of sustainable income other than that of grants and tenders. As one example, during 2014 TVA applied to Middlesbrough Council for the potential asset transfer of the former Captain Cook pub in Middlehaven, with a view to developing it as a community arts centre and venue, and within which TVA could have developed rentable office space for small creative businesses. The property was withdrawn from the market and its future remains unclear – though the (empty and decaying) building is clearly visible from the new TVA premises.

Throughout the year 2014/15 much time and energy was devoted to identifying suitable new premises and then preparing for the move, responsibility for much of which was undertaken by the Office Co-ordinator (to whom thanks are due). Our move out of Melrose House (TVA home since 1999)

Report of the Trustees

Review of the Year (continued)

represents one extra tiny nail in the 'County of Cleveland' coffin, as Melrose House is/was a custodian building, ie owned by the four boroughs which constituted Cleveland, and TVA (formerly Cleveland Arts) was housed there on beneficial terms as part of the legacy. Melrose House is now empty and up for sale.

During 2014/15 time was spent viewing properties and calculating actual costs of renting, which are often nearly twice the sums suggested by advertised rental per square metre – once all other charges are factored in. Finally premises in Royal Middlehaven House, owned by Python Property and situated just 'over the border' near to Boho, Middlesbrough College and the Bongo Club(!) were chosen. An extensive programme and schedule of actions then began to ready TVA for the move. A considerable amount of excess equipment was variously given/ sold to other voluntary sector agencies (such as Tees Valley Rural Community Council who were able to pass old computers on to a silver surfers' group), or passed on to eg refugees, and large quantities of 'stuff' were donated to Percy – Middlesbrough's 'scrapstore'.

A particular challenge was presented by TVA's extensive and not particularly orderly documentary archive; discussions were held with Teesside Archives for accession, and also with Teesside University who agreed that the task of sorting through the TVA archive could be designated as one of their paid summer jobs, so steps were taken towards selection of a suitable individual for that, in partnership with the Archives, to work throughout summer 2015. (This has now been successfully achieved, at time of writing.) Additionally, TVA's collection of pictures and artworks, including a few works by artists of some local repute, was accessioned by mima, to be stored and maintained by them as 'collection of TVA'.

TVA's Key Partners and Freelance Artists

Partnerships at all levels – strategic, sectoral, practical and 'on the ground' are key for TVA – for our survival and our sustainability, and for designing and delivering interventions that work well for, and achieve the aims of, all parties involved.

TVA's key partners throughout the year have included all the five Tees Valley local authorities (various departments and individuals), a variety of funders (to whom we are wholly grateful), a variety of organisations as noted above in the year's highlights section, Musinc (Teesside's Inclusive Music Hub), mima (Middlesbrough Museum of Modern Art), Trinity College London (Arts Award and Artsmark), East Street Arts (Leeds) and Teesside University.

Michael Lavery, Executive Director (External Relations) of Teesside University, has joined the TVA Board of Trustees; Teesside University has designated TVA as an external partner and provider of services, underpinned by a small annual retainer; to permit TVA to eg meet with TU personnel, design and commission activities and events, contribute to working parties and think-tanks, and so on. Through this link the TVA Director has been invited to join the Tees Valley Cultural Strategy Group and has contributed to the writing of the Social Inclusion element of the 2015 Tees Valley Cultural Strategy Document.

Through ongoing partnerships and networks TVA has also been involved in/ contributed to the development of the Headstart initiative (large scale application co-ordinated by MBC seeking Government monies to support the mental health needs of all young people in Middlesbrough) and has been part of the initial set up for Building Better Opportunities (potential £9 million fund to Tees Valley from European Funding and Big Lottery combined, to work with those furthest from the workplace).

TVA continues to work with a wide variety of freelance artists of all artforms – up to 40 different individuals per year; some we work with frequently and thus develop good understanding and trust, knowing that they are able to work well with challenging groups and to achieve high quality arts outcomes, whilst we also engage with others who are new to us. Both circumstances are welcome and necessary for continuing and refreshing good practice.





Report of the Trustees

Governance

TVA's Board contains representatives from creative industries, artists and arts organisations, Teesside University, Cleveland College of Art and Design, banking and finance, environmental and other voluntary organisations and elected members of Tees Valley Councils. Thanks are due to Board members for their time, interest and support.

Richard Anderson has continued as Chair of the TVA Board; Richard is a financier with a background in risk and compliance, and during this period he was Head of Risk and Compliance at Sage PLC before returning to a similar role at Gentoo Group Ltd.

Other trustees in 2014/15 were: Jim Ainslie (Hartlepool Councillor); Tony Campbell (Director, Creative Glass); Ken Dixon (Stockton Councillor); Eyv Hardwick (Programme Leader for Applied Arts at Cleveland College of Art and Design); David Jeffery (Business Partner with Yorkshire Bank); Michael Lavery (Executive Director, External Relations, Teesside University); Mike McNulty (formerly of the Environment Agency); Josh Mason (Redcar and Cleveland Councillor); Doff Pollard (Chief Executive, Tees Valley Rural Community Council); Geraldine Purvis (Middlesbrough Councillor)

Board meetings are quarterly, with additional sub-committee meetings to be agreed, plus Chair/Trustee and Chair/TVA Director 1-2-1 meetings as required, and with some Board/ staff team updates. Trustees are invited to all TVA public events and celebrations.

Fundraising

TVA fundraises constantly, actively and with considerable expertise; almost all our funding is secured through grant application/s – a lengthy and unpredictable business, and/or through tenders, and/or through being partners in other partners' applications, initiatives and programmes. We also look at and consider other ways of garnering income – eg off the shelf creative sessions, creative CPD, professional mentoring etc.

As stated above, in 2014 TVA tendered for an asset transfer (funding to be subject to subsequent grant applications) for the old Captain Cook pub, with the intent of refurbishing it to provide a community arts centre, a small arts venue, and rentable office and workshop spaces which would provide a sustainable income for us. This bid was not successful, in fact no tender was awarded and the property was withdrawn by the council – its future is now unclear and dilapidation continues.

Through the TV Cultural Strategy Group TVA is now in contact with the Local Economic Partnership, and there are early stage plans to explore strategically supported business development for emerging artists. TVA is also open to consideration of eg setting up artists' and makers' markets (and our new premises overlook the former market heart of Middlesbrough – St Hilda's Market Hall – which is in need of considerable refurbishment, like the nearby Captain Cook Pub; although it should be noted that this is all within an area undergoing considerable regeneration which also houses the Boho Digital Arts buildings and the recently completely rebuilt Middlesbrough College).

Private donations and corporate sponsorship remain a remote possibility for us, although we are always keen to follow up links and introductions.





Report of the Trustees

Issues for 2015/16

TVA remains an almost entirely project funded organisation; core funding support comes from Esmee Fairbairn Foundation, Teesside University and East Street Arts, which together add up to approximately one third of TVA's core budget, and with all the various projects making a contribution to core costs based on Full Cost Recovery. Thus TVA's continued survival always requires quick thinking, strong partnership building and effective and efficient fundraising – and our longevity (33 years!) testifies to our ability to achieve this.

Our core support, particularly from Esmee Fairbairn Foundation is vital, as it supports us in development time and partnership building which is not directly linked to funding, but without which, projects and collaborations cannot happen. TVA is working/ will work on larger scale bids, for all the obvious long-term reasons, but these application procedures are very lengthy and there is an inevitable trade off/ risk of the time and effort invested with no guarantee of final success.

TVA needs to stay alert and networked into local, sub-regional and regional initiatives, and to be open to consideration of alternative sources of sustainable funding – which takes a lot of time and energy from a very small core team. Opportunities to expand the team's capacity, such as through the Lloyds TSB Foundation grant for an additional worker are hugely valuable to us.

TVA's current grant support from Northern Rock Foundation for the Refugee Arts Worker post will cease in 2016, and indications are that, despite the increasing need, funding to work in this sector will be very hard to find. Activity in diversity has been a great strength for TVA and will be a real loss if we cannot secure further relevant funding.

Report of the Trustees

Outline Plans and Objectives for 2015/16

Work will continue in line with TVA's declared aims and intentions as outlined in our strategic plan 2015/18, making great projects happen, offering participants great opportunities for learning and self-expression, and creating great art; TVA personnel and freelance colleagues will – undoubtedly - remain dedicated, hardworking and flexible.

- TVA will continue to develop partnerships and to deliver innovative project activity to the benefit of the residents of the Tees Valley, of all ages, backgrounds and abilities
- TVA will maintain and enhance existing and new partnerships, with strategic and key stakeholders in all sectors
- TVA will maintain and strengthen its relationship with Teesside University, particularly around key issues such as cultural diversity, outreach to groups who face barriers to education, and potential shared cultural actions
- TVA will maintain and enhance its good reputation locally, regionally and nationally, and to support that with effective and attractive communications
- TVA Chair of Trustees will implement a Board audit, to inform further recruitment and/or development
- TVA Board of Trustees and TVA personnel will meet to refresh and re-energise organisational relationships and communications
- TVA will continue and/or complete ongoing project work such as activities for One Planet Middlesbrough, activities for River Tees Rediscovered, and the information film for the Cleveland Police and Crime Commissioner; outlining local support services for people who have experienced sexual violence
- TVA will continue to seek grant funding to support new projects, and also to explore alternative sources of non-grant income, including eg programmes of supportive professional development for emerging artists
- TVA will continue to seek business development support to expand core capacity
- TVA has submitted a Stage One application to Big Lottery Reaching Communities Fund, for work with adults who are vulnerably housed, to help them develop inner resilience; should we be invited to proceed to Stage 2 then that will be addressed in a timely fashion
- TVA will develop an application to Comic Relief for funding to offer creative interventions with young people supported by Barnardo's SECOS (Sexually Exploited Children On the Street) and with women endeavouring to exit sex work, in partnership with A Way Out, Stockton
- TVA will contribute as and where possible to the development of the Building Better Opportunities and the Headstart initiatives, and to engage with other such possibilities
- TVA will contribute to the Tees Valley Cultural Strategy Group as possible and appropriate, and to actions taken towards the eventual preparation of a convincing bid for the Tees Valley to be designated UK City of Culture 2025



Rowena Sommerville

Director TVA

August 2015

Report of the Trustees

Reserves Policy

It is the policy of the charity that, in order to maximise the amount of funding available for arts activities, that unrestricted funds not committed or invested in tangible fixed assets ('the free reserves') held by the charity should not exceed £125,000. At 31st March 2015 the level of free reserves was £88,065

This policy will be regularly reviewed by the trustees in the light of prevailing financial circumstances.

Investment Policy

The charity invests its surplus funds according to its anticipated short and medium term needs. At present bank deposit accounts are considered to be the most suitable medium. The trustees will continue to review this policy.

Responsibilities of the Trustees

The trustees (who are also directors of Tees Valley Arts for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees on
and authorised to sign on their behalf



R Anderson
Trustee
11th December 2015

Independent Examiner's Report

I report on the accounts of the company for the year ended 31st March 2015 which are set out on pages 23 to 30.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

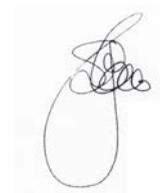
Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



New Garth House
Upper Garth Gardens
Guisborough
TS14 6HA

Mrs E Hamilton FCA
SV Bye
Chartered Accountants
11th December 2015

Statement of Financial Activities

	NOTE	Unrestricted £	Restricted £	Total Funds 2015 £	Total Funds 2014 £
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary income					
Donations and grants for core funding	2	70,000	—	70,000	55,000
Investment income - bank interest		89	—	89	129
Incoming resources from charitable activities					
Grants and contracts for promotion of arts activities in the area	3	28,167	108,804	136,971	366,391
Total Incoming Resources		98,256	108,804	207,060	421,520
RESOURCES EXPENDED					
Charitable activities					
Charitable activities	4	128,215	119,025	247,240	297,664
Governance costs	4	7524	—	7524	15,564
Total Resources Expended	4	135,739	119,025	254,764	313,228
Net resources expended					
- Net (deficit) / surplus for the year		(37,483)	(10,221)	(47,704)	108,292
Transfers between funds		5,992	(5,992)	—	—
Net Movement		(31,491)	(16,213)	(47,704)	108,292
Total funds at 1st April		119,556	39,232	158,788	50,496
Total funds at 31st March	11	88,065	23,019	111,084	158,788

The notes on pages 25 to 30 form part of these accounts.

Balance Sheet

	NOTE	2015 £	£	2014 £	£
FIXED ASSETS					
Tangible assets	7		—		—
CURRENT ASSETS					
Debtors	8	8060		2,942	
Cash at bank and in hand		116,715		161,374	
		124,775		164,316	
CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	9	(13,691)		(5,528)	
NET CURRENT ASSETS			111,084		158,788
FUNDS					
Unrestricted	11		88,065		119,556
Restricted	11		23,019		39,232
			111,084		158,788

For the year ending 31st March 2015 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' Responsibilities:

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies, and The Financial Reporting Standard for Smaller Entities (effective April 2008).

Approved by the Trustees on
and authorised to sign on their behalf



R Anderson
Trustee
11th December 2015

The notes on pages 25 to 30 form part of these accounts.

Notes to the Accounts

I. ACCOUNTING POLICIES

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP 2005) issued in March 2005, the Financial Reporting Standard for Smaller Entities (effective April 2008) and the Companies Act 2006. The principal accounting policies adopted in the preparation of the financial statements are as follows:

INCOMING RESOURCES

Donations and Grants

Income from donations and grants, including capital grants, is included in incoming resources when these are receivable, except when donors specify that donations must be used in future accounting periods, when the income is deferred until those periods. Donated services and facilities are included at the value to the charity, where this can be quantified.

Contracts for the Provision of Services

Such income, which takes the form of grants and fees for services, is included in incoming resources when receivable except where it has been received in advance of the provision of the service. In these cases the income is deferred until the particular service is provided in full.

Interest Receivable

Interest is included when receivable by the charity.

RESOURCES EXPENDED

Resources expended are included in the Statement of Financial Activities on an accurate basis, inclusive of any VAT which cannot be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across cost categories on the basis of an estimate of the proportion of time spent by staff on those activities.

Operating Leases

Rentals payable under operating leases are charged to the Statement of Financial Activities as incurred over the term of the lease.

TANGIBLE FIXED ASSETS

Tangible fixed assets are depreciated on a straight-line basis over their estimated useful lives as follows:-

	Annual rate
Office equipment	25%

Notes to the Accounts

2. DONATIONS AND GRANTS FOR CORE FUNDING

	Total 2015 £	Total 2014 £
Unrestricted		
Esmee Fairbairn Charitable Trust	30,000	15,000
Local Councils - Donated premises and services	40,000	40,000
	70,000	55,000

3. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	Unrestricted £	Restricted £	2015 £	2014 £
Received in the year				
Northern Rock Foundation - Wider World	—	54,560	54,560	33,552
One Planet Middlesbrough	—	24,319	24,319	—
Youth Music Foundation	—	13,072	13,072	10,396
Thorn tree Roses	—	9,612	9,612	—
Middlesbrough Council - Let's Make a Noise	—	3,336	3,336	—
River Tees Rediscovered	—	1,717	1,717	—
Lloyds TSB	—	438	438	11,400
Northern Rock Foundation - Artsbuild	—	—	—	2,500
J Paul Getty Foundation	—	—	—	50,000
Free E Mailout System	—	—	—	8,000
Comic Relief	—	—	—	19,872
Other Grants and fees	28,167	1,750	29,917	67,441
	28,167	108,804	136,971	203,161
Deferred income released in the year	—	—	—	163,230
	28,167	108,804	136,971	366,391

Notes to the Accounts

4. TOTAL RESOURCES EXPENDED

	Basis of Allocation	Charitable Activities £	Governance Costs £	Total 2015 £	Total 2014 £
Costs directly allocated to activities					
Staff Costs	Direct	—	—	—	48,007
Project costs	Direct	123,278	—	123,278	135,194
Independent Examiner	Direct	—	1,000	1,000	1,500
Other accountancy costs	Direct	—	—	—	1,346
Support costs allocated to activities					
Staff costs	Usage	57,913	3,048	60,961	57,157
General office costs	Usage	28,049	1,476	29,525	30,024
Donated premises costs	Usage	36,000	2,000	40,000	40,000
		245,240	7,524	254,764	313,228

Total resources expended include:

	2015 £	2014 £
Independent Examiner's fee	1,000	1,500
Other accountancy costs		1,346

5. TRUSTEES' REMUNERATION

The trustees neither received nor waived any emoluments during the year relating to their role as trustees. (2014: £NIL). No out of pocket expenses were reimbursed to any of the trustees.

Some trustees were paid under contracts for services relating to their roles as artists and designers. Such payments to trustees are permitted by Clause 4 of the charity's Memorandum of Association. The amounts paid in the year were:

	2015 £	2014 £
Mr K Howard	—	5,610

Notes to the Accounts

6. STAFF COSTS

	Total 2015 £	Total 2014 £
Wages and salaries	31,829	74,464
Social security costs	1,294	6,322
Freelance staff	27,838	6,480
Redundancy payments	—	17,898
	60,961	105,164

No employee earned more than £60,000 in the year (2014: NIL)

The average number of employees was:

	2015	2014
Chief Executive	1	1
Arts Officers	—	1.5
Administration and support staff	—	1.5
	1	4

7. TANGIBLE FIXED ASSETS

	Office Equipment £
COST	
At 1 st April 2014	
And at 31 st March 2015	74,036
DEPRECIATION	
At 1 st April 2014	
And at 31 st March 2015	74,036
NETBOOK VALUE	
At 31 st March 2015	—
At 31 st March 2014	—

There were no commitments to capital expenditure at 31st March 2015 and 31st March 2014.

Notes to the Accounts

8. DEBTORS

	2015 £	2014 £
Trade debtors	2,150	2,880
Prepayments and accrued income	5,910	62
	8,060	2,942

All debtors are due within one year.

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2015 £	2014 £
Creditors & accruals	12,782	3,206
Social security and other taxes	909	2,322
	13,691	5,528

10. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds £	Restricted Funds £	Total Funds £
Tangible fixed assets	—	—	—
Current assets	101,756	23,019	124,775
Current liabilities	(13,691)	—	(13,691)
Net assets at 31 st March 2015	88,065	23,019	111,084

Notes to the Accounts

II. STATEMENT OF FUNDS

	Balance at 31 st March 2014 £	Incoming Resources £	Resources Expended £	Transfers £	Balance at 31 st March 2015 £
Unrestricted Funds					
General Funds	94,556	98,256	(117,081)	12,334	88,065
Designated Funds	25,000	—	(18,658)	(6,342)	—
Restricted Funds	39,232	108,804	(119,025)	(5,992)	23,019
	158,788	207,060	(254,764)	—	111,084

Purposes of Funds

Designated Fund

The designated fund related to £25000 of the total grant of £5000 received from The J Paul Getty Foundation. The trustees designated this for the third year of the Moving On project and the balance was transferred back to General Funds on completion of the project.

Restricted Funds

Though many projects were undertaken in the year, the following were on going at 31st March 2015 and these represent the balance carried forward.

Wider World - Balance at 31st March 2015 - £19,007

TVA had been successful with an application to the Northern Rock Foundation to support a dedicated Refugee Arts Worker, approx 0.5 FTE x 3 years, and this work has been ongoing with a mix of individual and group work, and celebratory events.

Thorntree Roses - Balance at 31st March 2015 - £4,012

TVA secured funding from People's Health Trust for the Thorntree Roses project, using the arts to upskill and empower women on the Thorntree Estate in Middlesbrough.

Other projects were ongoing on which there were no balances carried forward.

