



Drama Practitioner

Drama Practitioner for Energy Efficiency/Climate Change Project in association with The Avenue Primary School, Nunthorpe

“If everybody on the planet lived like the average person in Britain, we would need nearly three planets to sustain us all! One Planet Living is a global programme that looks at the resources used by each individual throughout their life and encourages people to change their lives so they use a fairer share of the world's limited resources.”

Tees Valley Arts is currently working in partnership with **Middlesbrough Environment City (MENVC)** on a Project called **One Planet Living**, a community engagement programme aimed at creating a sustainable One Planet Town. The project is funded through the **Big Lottery Fund**, Communities Living Sustainably programme and aims to look at the following key themes:

Sustainable Living, Energy Efficiency, Climate Change, Local Recycling, Local Transport

As a partner of the project, we aim to address these social, economic and environmental challenges faced by the Middlesbrough Community through **engaging arts activities**.

This project will be looking specifically at the subject of **Energy Efficiency/Climate Change/Zero Carbon** and will be a part of the school's Creative Curriculum. We will work with both a **Drama Practitioner and a Writer** for this to engage a group of Year 5 pupils to address the environmental issues surrounding the subject of energy efficiency and sustainable living through a creative drama based approach. The group would work towards a mini **performance/sharing** of their creative ideas and would gain social and team building skills throughout the work. The performance would then be shown to parents in an event where members of the **One Planet Middlesbrough team** would be on hand to deliver information about local environmental issues. We wish to be able to engage parents, hoping to gain information about their household energy bills. In doing this, we would hope to show a reduction in fossil fuel usage through behavioural changes, as influenced by the Creative workshops. In addition, we would like to work with a **filmmaker** to produce documentation of this process that we could then make available as a DVD.

Drama Practitioner Brief:

Alongside the teaching staff at The Avenue, Nunthorpe, you will support and lead the group to ensure their participation and engagement with activities. You will be the lead practitioner on this project, helping the group to create a short performance focussing on the themes above. You will assist the Creative Writer in developing a short script for the group to perform. You will attend an OPM training session before the activity commences to learn the key objectives and outcomes of OPM.

Aims and Key Objectives:

- To work with a designated group of Year 5 Pupils at The Avenue Primary School, Nunthorpe to perform a Drama performance exploring ideas about sustainable living.
- To establish the key aims of OPM using Energy Efficiency/Climate Change as a stimulus for the work.
- To work alongside the teaching staff of the school and a Creative Writer to support the young people in creating a drama performance to be performed at a Celebration Event, where parents will be invited along.
- To support the young people in achieving their full potential & to develop/ gain the following:
Artistic skills



Confidence and Self-esteem
 Communication skills, teamwork and leadership
 Enjoyment and cultural engagement/ entitlement
 Transferable skills (Teamwork, Leadership, Problem-solving)

Your Role:

- To work with The Avenue Primary School, Nunthorpe.
- To liaise with Projects Officer (Ree Collins) throughout the project.
- Assist the Creative Writer in activity.
- To assist in monitoring and evaluating the project throughout – to be discussed with the Projects Officer (Ree Collins)
- To adhere to health and safety requirements and policies and procedures of Tees Valley Arts, all available on our website
- To allocate the budget for materials in consultation with Projects Officer (Ree Collins)
- To provide Risk Assessments for ALL activity prior to activity commencing.
- To provide documentation/receipts for all purchases made and inform project officer of any underspend so can allocate elsewhere
- To provide photographic documentation of activity. (To be discussed with Projects Officer) TVA can provide camera(s).

Schedule:

You MUST be available to work ALL of the dates you are requested for:

Session No.	Date	Time	Who
1	Mon 15 th Sept	9 – 12	Drama Practitioner and Writer
2	Mon 22 nd Sept	9 - 12	Drama Practitioner and Writer
3	Mon 29 th Sept	9 - 12	Drama Practitioner and Writer
4	Mon 6 th Oct	9 - 12	Drama Practitioner and Writer
5	Mon 13 th Oct	9 - 12	Drama Practitioner
6	Mon 20 th Oct	9 - 12	Drama Practitioner
BREAK FOR HALF TERM			
7	Mon 3 rd Nov	9 – 12	Drama Practitioner
8	Mon 10 th Nov	9 - 12	Drama Practitioner
9	Mon 17 th Nov	9 - 12	Drama Practitioner
10 Celebration Event	Mon 24 th Nov	9 - 12	Drama Practitioner and Writer

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Fees:

10 x half days @ £130 per day = £1300

5 x post production days @ £150 per day = £750

TOTAL FEES = £2050

N.B. There will also be allocated materials budget of £1400 to be split between the Drama Practitioner and the Creative Writer under the direction of the Projects Officer.